

Component 22

Intro

“Component 22” is a form of traditional thematic art that stands as a vital factor in the art category, providing a platform for individuals to artistically express personal subjectivities through assigned themes. Delegates will be allowed to choose 1 respective theme. Artists will convey their unique perspectives on diverse individual narratives. The extent to creativity isn't limited in terms unless the delegate's art includes violence, nudity, psychologically disturbing images, blasphemy etc.

Themes:

1. **A World taken over by Robots:** (Delegates create humans in a robot-dominated world, conveying individuality and distinctive human essence through robotic dominance or Ai).
2. **Multiversal Scenarios:** (Delegates craft a parallel multiverse, a realm brimming with elements shaped by their distinct choices, running opposed to reality).
3. **Mimicked Masterpieces:** (Delegates get inspired by famous artists and merge artistic techniques by choice to create masterpieces of their own).
4. **A Nostalgic Gaze:** (Delegates craft cherished memories into art, each crafting nostalgic scenes in their own interpretation, portraying moments that linger uniquely).

Time- 6 hours in total

Delegate Cap- 2

Time per day - 2 hours

Round Details

This sub-category includes individual art that'll be judged. Thus, no teams, collective effort or any sort of intervention in other artists' work will be tolerated to maximize vision. Delegates are required to bring their own supplies, although the paper (A3 Scholar Sheet) will be provided. Each delegate must stop working once the time has ended for the day and submit their work and reference image/images to the sub-event head assigned along with their profile information on the back of their work. Sub-category Heads will be present with the delegates at all times. Sitting arrangements and re-shifting the furniture in the art room will be done in a spatial and easy-to-work way, for delegates too. The sub-category does not have a fixed time, therefore it is in walk-in style, meaning you are allowed to use your 2 hours per day however you may want. No type of tracing or technique that may qualify as cheating will be allowed.

Judging Criteria for Round:

1. Correlation with theme and any reference picture, if presented.
2. Use of methods: Grid, Tracing paper, freehand etc.
3. Use of mediums and any personal effort relevant to originality: like using stickers.
4. Techniques of using colors and Neatness in work, including brushwork.
5. Authenticity of work.